



PSA 2026-1027



2026/127



2026/10



2026/13

# 24<sup>th</sup> CONTEST - SALON of MAYET 2026

## EXHIBITION DETAILS (PART A)

**Chair:** Jean VENEAU (France)  
**Email:** [jean.veneau@orange.fr](mailto:jean.veneau@orange.fr)  
**Entries accepted via Website:** <https://photovideoclubmayet72.com>

## SECTIONS AND THEMES

<b>LARGE COLOR PRINTS</b>	PPDC	Color Only
<b>LARGE MONOCHROME PRINTS</b>	PPDM	Monochrome Only

## FEES AND DISCOUNTS

A single fee, including the costs of organizing the contest and returning the photos, is payable by each participant for both sections, whether the photos are sent individually or in groups. It also applies to local participants.

**Enclose the registration form and payment of fees with your print shipment**

Participation fees per competitor (individual or in sending group)	Sending from France		Sending from Other Countries	
	Individual	Grouped	Individual	Grouped
Registration and organisation	15 €	15 €	15 €	15 €
Postal costs for returning to the shipping country	11 €	6 €	20 €	13 €
Total costs per participant	26 €	21 €	35 €	28 €

**Printed catalogue fee (optional)** €15. The A4 printed catalogue will only be sent if this fee is paid upon registration in addition to the table above.

(Net amounts collected in euros by the organizer, currency conversion and transfer fees deducted)  
 If the fees are not paid, the photos will not be judged or returned.

## Method of payment:

- France: money order or bank check made out to Club Georges-Méliès Mayet
- Other countries:

Bank transfer (checks not accepted)

**IBAN: FR76 1790 6001 1208 8267 0600 121**

**BIC: AGRIFRPPST9**

or PayPal: [georges.melies@orange.fr](mailto:georges.melies@orange.fr)

The consignment note can be printed from the website.

## CALENDAR

<b>Closing Date last date for registration</b>	<b>2026 – 04 – 03 UTC +1 Paris</b>	<b>03 Avril 2026</b>
All Judging completed by	2026 – 04 -12	12 avril 2026
Score Reports sent by	2026 – 04-21	21 avril 2026
EDAS submitted by	2026 – 05-15	15 Mai 2026
Online Galleries posted by	2026 – 06 -06	06 Juin 2026
Awards / Catalog posted by	2026 – 06 -24	24 Juin 2026
Returning photos by	2026 – 06-24	24 Juin 2026
Status Page and Website available to	2027 – 03-31	31 Mars 2027

## Exhibition:

Exhibition to be held in Mayet, Sarthe, France:

**from 2026 – 06- 06 to 2026 – 06-14**

## JUDGES:

<b>Open Color (PPDC)</b>	<b>Open Monochrome (PPDM)</b>
Fernand Albert (EFIAP) - France	Anne Sargeant (PPSA, EFIAP) - France
Stéphane Avenel - France	Philippe Hirsch - France
Ioana Lazar - France	Véronique Lepoureau - France
Emilie Deroin, alternate - France	

## AWARDS.

<b>MONOCHROME</b>	<b>COLOR</b>
<b>1 FIAP</b> Gold Medal	<b>1 FIAP</b> Gold Medal
<b>1 PSA</b> Gold Medal	<b>1 PSA</b> Gold Medal
<b>1 FIAP</b> Silver Medal	<b>1 FIAP</b> Silver Medal
<b>1 PSA</b> Silver Medal	<b>1 PSA</b> Silver Medal
<b>1 FIAP</b> Bronze Medal	<b>1 FIAP</b> Bronze Medal
<b>1 PSA</b> Bronze Medal	<b>1 PSA</b> Bronze Medal
<b>4 FIAP</b> Honorary Award	<b>4 FIAP</b> Honorary Award
<b>FIAP</b> Ruban - Best Author (4 Mono + 4 Color)	
<b>1 FPF</b> Gold Medal	<b>1 FPF</b> Gold Medal
<b>1 FPF</b> Silver Medal	<b>1 FPF</b> Silver Medal
<b>1 FPF</b> Bronze Medal	<b>1 FPF</b> Bronze Medal
2 Diploma Awards	2 Diploma Awards
<b>FPF</b> Trophy (for 4 Mono + 4 Color)	
1 ISF Medal	1 ISF Medal
1 Graduation Award	1 Graduation Award
3 Jury Choice Awards	3 Jury Choice Awards

There are no Digital Awards. All Awards will be posted.

## **CATALOG.**

A digital Catalog can be downloaded from the website after 24 June 2026

## **RESULT:**

The results will be sent by email, and participants will also be able to download them from the website.

## **JUDGING METHOD**

The judging will be live with the judges viewing the images in available daylight supplemented by additional light. The monochrome section is judged separately from the Color section. Each of the printed photographs is successively scored from 06 to 20 by three judges in each section. For this purpose, the monochrome printed photographs, on the one hand, and the color printed photographs, on the other hand, are divided into three series in such a way that the different photographs of the same author cannot be seen by the same judge consecutively. Each judge examines in turn the three series of the section to which he is assigned. The photographs are ranked according to the total of the three scores thus assigned.

- A proper viewing distance for prints should be about 2 ½ to 3 times the longest dimension of the print category. (For small prints, it is about 3 feet/1 meter, and for large prints, it is about 5 feet/1.5 meters.)
- Prints must be judged by all judges at eye level and at the same time in front of a viewing box or stand with uniform lighting around 5000k to 5500K, with illumination level at the print plane between 9 to 10 EV.

## **PRINT ENTRY REQUIREMENTS**

a) Photos must be submitted in JPEG file format following instructions at

<https://photovideoclubmayet72.com>. Title of each image cannot exceed 35 characters. Titles do not need to be translated to English but must be given in English characters.

b) Maximum Horizontal length is 3000 pixels Maximum Vertical length is 3000 pixels at 300 dpi. Compression 7-12, maximum 2MB.

### **Print size limit:**

Maximum: 12 x 16 inches or 30 x 40 cm.

Minimum: Large prints must be larger in both dimensions than 7 inches by 7 inches (18 X 18 CM).

### **Printing / Format**

Presentation – Format.

To facilitate the preparation of the public exhibition, and as far as possible, if this formatting does not make your shipment too heavy, your work must be presented assembled on a rigid cardboard support (Passe-partout): 12" x 16" (30 cm x 40 cm) format, no thicker than 2 mm. A window cut out of the cardboard support leaves sufficient visible area for showing a single photo of the author. This window can be any size, but no smaller than 7 X 7 inches (18 x 18 CM). For a larger photo, a minimum margin of 3 cm (5 cm is often better aesthetically) must be left on the cardboard support, present all around. The photo/substrate bond must cover the entire bonding perimeter to ensure effective veneering and good flatness. Without rigid backing and if damaged during shipping, your photos may not be included in the exhibition.

### **Registration**

Please use the registration form which is available for download from our website at

<https://photovideoclubmayet72.com>. See also the copy of the shipping slip for your paper photos at the end of these rules. Please use the Excel formulation. All required information must be filled in legibly. In addition to a return mailing address, it is essential to include a telephone number and e-mail address. In the case of group entries such as those sent out by clubs. The registration form, a preview of which is included

at the end of these rules, includes a checkbox for cases where multiple participants are using a group shipment. It also contains the participant's commitment to have read the rules governing this MAYET competition in accordance with PSA and FIAP regulations. Please specify if you do not want your photos to be returned by checking the box at the bottom right.

### **Exhibition**

For the exhibition of the photographic works to the public, the organizer will arrange the photographs selected by the jury in 12" x 16" inches (30 cm x 40 cm) frames. The works presented (the photographic prints) must not exceed this format under any circumstances. Any photo that does not respect this requirement will be automatically eliminated and not returned.

### **Labelling.**

- A label affixed to the back of each photo must mention the name and surname of the author, his or her postal and e-mail addresses, the title of the work and the identification number appearing on the registration form to the exclusion of any other mention. (Labels relating to other competitions must be removed or masked). This label must be affixed in the upper left-hand corner in the direction in which the image is read.
- The title on the back of the print must match the title on the entry form. It may not include an identifier of the author.
- Only pressure sensitive (self-adhesive) labels may be used on the back of unmounted prints.

The entrant must sign the entry submittal form in the space provided to verify authorization for the exhibition to destroy the exhibitor's prints in lieu of returning them otherwise the full entry fee shall apply.

### **Shipping / Receiving.**

The works must be sent flat. Those received in poor condition will be refused and not returned. The shipment in protected rigid packaging that can be used for the return is to be sent by post with the registration form and the participation fee to

**Club Georges-Méliès B.P. 30021 72360 MAYET FRANCE.**

It must be received by: **2026 – 03 - 31** at the latest.

All unforeseen cases will be reviewed at the organizers' discretion.

Sending pictures for this competition implies full acceptance of these rules.

Please note that to avoid problems with customs, you must not declare a market value for your shipment. Otherwise, it may be held up at customs until you have paid the import duties. Mark your Package with "PHOTOGRAPHS FOR EXHIBITION & NO COMMERCIAL VALUE".

***Enclose the registration form and payment of fees with your shipment***

### **Limit of responsibility of the organizer.**

The organizers will take the utmost care of the works, but decline any responsibility for damage, loss or theft of the images sent.

## **EXHIBITION REQUIREMENTS (Part B)**

**Applicable Rules:** This exhibition will be conducted in accordance with the rules of the PSA (and FIAP).

**Entry Requirements:** This exhibition is open to everyone; however, an entry may be rejected when the exhibition chair believes the entry does not conform to PSA or FIAP exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required. Neither awards nor acceptances will be

granted to any entrant who is on the PSA Penalties List for Ethics Violation, and entry fees are not refundable in these circumstances. Throughout this document, entrant, author and photographer are used interchangeably, and each term refers to the person who is the original creator of a submitted image. Entrants are required to submit their own entries with properly sized images.

**PSA Star Ratings (& FIAP Honors):** To receive star ratings credit from PSA (or FIAP honors), entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact FIAP and PSA in the event of a name change or relocation to another country. Using one's name differently in different exhibitions exposes the entrant to the risk that many of their acceptances may not be recognized by FIAP and in PSA Star records.

**Reproduction:** Entrants grant sponsors free reproduction rights for exhibition-related media, including low resolution web posting. Entries will not be accepted from entrants who restrict reproduction rights. PSA may request specific permission for educational use under mutually agreed terms. If an image violates PSA's exhibition rules or its Ethics Policy, PSA may reproduce the image without permission for educational purposes or to illustrate rule violations, with the entrant's name withheld. Neither PSA nor the exhibition assumes liability for copyright misuse.

**Re-use of accepted images:**

Any image that has been accepted in this exhibition, past or present, may not be entered again in the same division star ratings class in any future instances of this exhibition. It may be entered in any other PSA or FIAP recognized exhibitions but must always have the same title. Re-titling in another language is not allowed.

**Entry:**

An entry consists of up to 4 images per section, with each image limited to 20 total acceptances per star path. Identical or similar images are prohibited within the same exhibition, and if similar images are uploaded, all will be disqualified across all sections. While similar images may be entered in different exhibitions, they may later be disallowed during star/diamond/galaxy application reviews. Similar images are those which are practically equivalent, as defined on the page available at <https://psa-services.org/ES/#entrants> . To avoid disappointment, do not enter images that are practically equivalent. Watermarks, copyright text or any other visible markings are prohibited.

**Titles:**

- Each image requires a unique name that contains a maximum of 35 characters.
- Each title is to be used consistently across all PSA exhibitions, without variations introduced by typographic errors or punctuation.
- Nothing in the image title can identify the photographer.
- A title should be an interpretive or meaningful title that transforms a visual document into a deliberate artistic statement. Titles entered as file numbers such as IMG\_6608, DSC-76499 or in any other camera file format are prohibited.
- Meaningful Titles may be followed by numbers, for example, Ballet Dancer 34.
- Titles may use Latin1 or Latin2 character sets which allow diacritical marks (é, ñ, ü, à, ç, š, etc), however non-Latin writing systems (العربية, русский, ελληνικά, 中文, カタカナ, देवनागरी ) may cause problems in Catalogs, Galleries and Star applications.
- Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

**Protection of Entrants' Personal information:** By entering this exhibition, you agree to comply with PSA rules and policies, and consent to the exhibition chair and recognized organizations holding and processing your personal details for exhibition purposes, and accept that your participation status (name, country, sections/photos entered) and results will be made public in status lists, galleries, and catalogs.

**Target Acceptance Range:**

- The acceptance target range will be no more than 30% in each section except 3D, which cannot be more than 45%.
- No image may receive more than one individual award in a section of any salon. In circuits an image may receive an award in different salon sections.
- The organizer is required to adjust the number of awards based on the total number of acceptances.
- For sections with more than 250 images, no more than 10% of the acceptances can receive awards, and for sections with 250 images or less the chair will allow a maximum of 7 awards.

**SUBJECT MATTER AND DEFINITIONS**

While the following section provides summaries of PSA and FIAP definitions, entrants must refer to the PSA and FIAP websites for the authoritative definitions for each Division:

<https://psaphotoworldwide.org/page/exhibitions>

<https://www.myfiap.net/document/DOC%20048> 2025 F PatronageReg.pdf (annexes)

<https://www.myfiap.net/document/DOC%20048> 2025 F PatronageReg.pdf (appendix)

**Image Creation and Authorship**

**Summary:** All submitted images must be entirely the photographer's original work, including post-processing, with every pictorial element captured by the submitting photographer. Images must not incorporate or present other artists' work as the photographer's own, in whole or in part (clip art, stock images, replacement skies, photos of others' artwork, AI-generated content, etc). The term author refers to the person who is the original creator of a submitted image; photographers may own the rights to use purchased content, however authorship requires that all visual elements in the submitted photograph be personally created by the photographer. Photographers must retain copyright ownership of all visual elements contained within any submitted image, including composites. A violation of this rule constitutes plagiarism, a serious FIAP and PSA ethics offense.

**Artificial Intelligence**

**Summary:** Recognizing the rapid evolution of AI software, this rule is subject to change. For the latest rules, consult the AI Statement on FIAP's website and PSA's website. AI photo editing tools which enhance, adjust, or intelligently modify what was already captured in your photograph are permitted, provided they use only visual information already present in your photograph. Out painting tools (generative fill) which allow you to expand a cropped image using a context aware extension of the original photo are permitted, unless restricted by the Division's definition. Other generative AI tools that generate new synthetic visual content based on external image data not originally present in the author's photograph are prohibited, regardless of how small the edited area. Any person who violates this AI rule shall be banned from FIAP and PSA exhibitions for a period ranging from 3 years to permanent exclusion. See additional AI notes in the editing matrix below.

**Subject Matter**

**Summary:** FIAP and PSA's fundamental rules prioritize animal welfare over photography, prohibiting baiting with live creatures, nest disturbance, endangering subjects, or depicting feeding of live prey to captive animals. Aerial photography must not disturb individuals or animals and must comply with local regulations. The images must v.4.01 PSA Conditions of Entry (COE 2026) p. 8 comply with the division and section definitions listed on the PSA website; images that do not comply will be disqualified by the judges. Participation in FIAP and PSA exhibitions is conditional on entrants accepting these policies.

**Color versus Monochrome (Black and White)**

Within photography an image is either monochrome or color; there is no third option.

- A Color image is defined by the presence of more than a single color or hue. If an image is treated with two or more colors in any manner or any amount (spot coloring, duotone, etc), it is a color image.
- A monochrome image is defined by the presence of exactly one color or hue; it can display unlimited variations in that single color's intensity, tints, and shades but may not include additional colors (partial toning, split-toning, spot coloring, etc). Black and white images (also referred to as grayscale) are considered monochrome, though technically they are achromatic images which may span the full tonal range from black to white. Monochrome images may not be entered in color sections of PPD or PID.

### **Pictorial Image Division (PID) Definition**

<https://psaphotoworldwide.org/page/division-definitions#pid>

Summary: PID allows open photography with no subject or editing technique restrictions, other than those listed in the PSA guidelines that apply to all Divisions (i.e. authorship, AI, etc). The division includes both unrestricted open sections and themed sections with specific definitions to guide judges and participants. PID includes 2 Star paths: color and mono.

### **PSA/FIAP Nature Division (ND) Guidelines**

<https://psaphotoworldwide.org/page/division-definitions#nd>

Summary: Nature photography truthfully documents nature stories, both over water and underwater, while maintaining high ethical and technical standards. The 2024 rule allowing human-made elements when "necessary to the nature story" has been replaced with three specific categories: integral story elements, small unavoidable background features, and scientific equipment on animals. Attracting subjects with food or sound is prohibited (unaddressed prior to 2025), though incidental photography during hardship feeding remains acceptable. Zoo photography must now be at accredited facilities following best practices, and includes rescue centers and ethical farms. Images eligible for a Wildlife Award or entered in a ND Wildlife theme must follow all Nature rules with additional restrictions: all animals must be living freely in their natural habitat without human control or captivity, botanical subjects cannot be removed from their environment, and no staging is permitted for photography purposes. Readers are reminded that Wildlife photography is restricted to natural habitats only, removing the 2024 allowance for adopted habitats. Nature photography does not include anthropology and archaeology.

### **Photojournalism Division (PJD) Definition**

<https://psaphotoworldwide.org/page/division-definitions#pjd>

Summary: Photojournalism prioritizes storytelling value over pictorial quality, featuring images with informative content and emotional impact that reflect authentic human presence in the world. Images that misrepresent truth through staged events or directed subjects are prohibited. When a Human Interest theme is specified or if this award is offered, typical sports photographs are excluded and instead the focus is on people in interactive, emotional, or unusual situations.

### **Photo Travel Division (PTD) Definition**

<https://psaphotoworldwide.org/page/division-definitions#ptd>

Summary: A Photo Travel image is a portrayal of the world we live in, without geographic limitations. New for 2026, PTD is divided into 2 Star Paths: PTD Documentary (PTDD) and PTD World in Focus (PTDW). PTD Documentary remains as a reality-based PTD definition, portraying the world as it is found naturally, through images of distinctive places or through images of people who show distinct cultural characteristics or activities. In PTD Documentary images must avoid studio-like settings and setup or arranged photography. In contrast, PTD World in Focus is aligned with the FIAP World in Focus definition. PTD World in Focus allows for images of places or people found naturally, as well as a more diverse range of content such as food and studio portraits. In PTD World in Focus, images that are setup or arranged are allowed



MATRIX OF EDITING TECHNIQUES (2026)			reality divisions			3DD	PID/PPD
permitted [✓]	prohibited [X]	no restrictions [NR]	ND	PTD	PJD		
a) Cropping, straightening and perspective correction.			✓	✓	✓	NR	NR
b) Removing or correcting elements added by the camera or lens (dust spots, noise, chromatic aberration, lens distortion).			✓	✓	✓	NR	NR
c) Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.			✓	✓	✓	NR	NR
d) Complete conversion of color images to monochrome grayscale.			✓	✓	✓	NR	NR
e) Using <b>permitted AI-enhanced editing</b> (see Note 1 below).			✓	✓	✓	NR	NR
f) Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas).			✓	✓	✓	NR	NR
g) Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking).			✓	✓	X	NR	NR
h) Combining images (2-4), each with a small white border on a single image that depicts a progression of events or related activity.			X	X	✓	NR	NR
i) Adding, deleting or moving pictorial elements of which you <b>ARE</b> the author.			X	X	X	NR	NR
j) Removing, adding, or changing any part of an image, except for cropping and straightening.			X	X	X	NR	NR
k) Blurring or darkening parts of the image to hide pictorial elements, or adding a noticeable (dark or light) vignette during editing.			X	X	X	NR	NR
l) All color conversions other than to monochrome grayscale.			X	X	X	NR	NR
m) Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color.			X	X	X	NR	NR
n) Using <b>prohibited AI-enhanced editing</b> (see note 2 below).			X	X	X	X	X
o) Adding pictorial elements of which you <b>ARE NOT</b> the author, such as sky, background, people, animals, etc. Refer to the PSA statement on Image Creation and Authorship.			X	X	X	X	X
p) Adding a watermark, copyright or any similar visible markings.			X	X	X	X	X

N

**otes:** Understanding which techniques are prohibited is crucial to avoiding low scores, disqualification and potential penalties. Always refer to the PSA and FIAP websites for the complete and current rules and definitions governing exhibitions:

<https://www.myfiap.net/document/DOC%20048> 2025 F PatronageReg.pdf (annexes)

<https://www.myfiap.net/document/DOC%20048> 2025 F PatronageReg.pdf (appendix)

<https://psaphotoworldwide.org/page/exhibitions>

1. **Permitted AI-enhanced editing:** includes editing tools that perform transformations, enhancements, or corrections based exclusively on the existing pixel data captured in the author's original photograph without introducing externally-sourced content.

2. **Prohibited AI editing:** includes any AI-assisted processes for synthetic image generation that incorporate external image data, visual elements, textures, objects, or scenes not originally present in the author's photograph are prohibited.

### Non-compliance:

PSA reserves the right to investigate complaints, void acceptances, impose penalties, and add violators to the shared Penalty List.

- Chairs or judges may request raw/unedited files to verify compliance and authorship; for composite images, all component files are required;
- Non-cooperation with investigations results in penalties.



Participating in this exhibition constitutes automatic agreement to these terms. Entrants are requested to read the PSA's Ethics Policy and statements on Subject Matter and AI for compliance guidelines.

<https://psa-services.org/ES/#entrants>

## **FIAP REGULATIONS**

### **FIAP Statement regarding pictures generated by Artificial Intelligence (AI)**

PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON! It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!

### **FIAP Monochrome Definition**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

### **FIAP Breaches of rules:**

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- that FIAP will use any means at its disposal for this undertaking,
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
- that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

As mentioned in II.2 of the FIAP document [048/2025](#) participants must leave the EXIF data in the submitted files in tact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

### **FIAP - CONDITIONS OF ENTRY**

Each entrant to FIAP salons must observe the rules of FIAP and conform to the regulations of document [048/2025](#) and document [038/2023 E](#).

Each entrant to FIAP salons must observe the rules of FIAP whether or not he is a member of FIAP.

**FIAP NOTICE:** During the entry process all entrants will be required to tick a box to agree to the following statement.

"I hereby expressly agree to FIAP Document [048/2025](#) Conditions and regulations for FIAP Patronage and FIAP document [038/2023 E](#) . Sanctions for breaching FIAP regulations and the red list .. I am particularly aware of chapter II. Regulations for International photographic events under FIAP patronage. of FIAP

document [048/2025](#) dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list. Failure to agree will mean that the application will not proceed.

**This form must be completed by each participant.**

It is available in A4 landscape format in Excel on the Georges Méliès website:

<https://photovideoclubmayet72.com>

It must be included with your package of photos when you send it.

<b>Bordereau de participation / Consignment Note</b>		Réservé/Reserved	
Inscription au Concours Papier - Salon de MAYET 2026		Numéro de Colis	
Registration for the Competition Picture Print - MAYET Exhibition 2026			
		cocher si besoin / checkbox if needed	
1 Bordereau par Participant / 1 Form per entrant		<input type="checkbox"/>	Envoi Groupé / Batch Sending

Nom / Last Name		Adresse mail / E-mail adress
Prénom / First Name		
Adresse de Retour Return address		Cout Participation / Fees
Pays / Country		
Tel / Phone		

Type	Titre / Title	N° Etiquette Salon	Reservé / Reserved
Monochrome 1			Maximun 30 x 40 cm (12 x 16 inch)
Monochrome 2			
Monochrome 3			
Monochrome 4			

Couleur / Color 1			Maximun 30 x 40 cm (12 x 16 inch)
Couleur / Color 2			
Couleur / Color 3			
Couleur / Color 4			

☐ **AFFIRMATION BY ENTRANT:** (entrant must check this box to proceed)

☐ **ENGAGEMENT DU PARTICIPANT :** (le participant doit cocher cette case pour continuer)

- I hereby confirm that I understand and agree to the Conditions of Entry of this contest / exhibi-  
tion
- Je confirme par la présente que je comprends et accepte les conditions de participation à ce concours.
- I am aware that PSA or FIAP may apply penalties for non-compliance to these Conditions of Entry
- Je suis conscient que FIAP ou PSA peut appliquer des sanctions en cas de non-respect des présentes conditions de partici-  
pation
- I have also read and understood the PSA entrants' agreement found here: <https://psa-services.org/ES/#entrants>
- J'ai également lu et compris l'accord des participants au PSA disponible sur le site WEB.

No Return
Pas de réexpédition
<input type="checkbox"/>

The sponsors of this International Exhibition of Photography have been awarded Recognition by the Photographic Society of America (PSA), the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA *Who's Who of Photography* and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:



**Photographic Society of America**

706 N. Broadway Avenue  
Oklahoma City, OK 73102  
405-843-1437  
Toll Free (US) 855-772-4636  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Website: [psa-photo.org](http://psa-photo.org)

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

2025/XXX



**Fédération Internationale de l'Art Photographique  
International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

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