



FPF 2025/05

FIAP 2025/056

PSA 2025-1729

ISF 2025/09

23rd EXHIBITION PHOTOGRAPHIQUE de MAYET 2025

One Contest - One exhibition

CONDITIONS of ENTRY

PARTICIPATION and CONTEST RULES

CONTACTS

Chair: Jean VENEAU
 Email: jean.veneau@orange.fr
 Address: 4, Lotissement Le champ du verger, ARDENAY s/Merize, FRANCE, 72370
 Website: <https://photovideoclubmayet72.com>
 Entry form: Download from website.

Software Provider: No online judging.
 Records kept on Excel Spreadsheet

SECTIONS

This is a print only exhibition.

1. Open Color Prints PPDC Large
2. Open Monochrome Prints PPDM Large

FEES

A single fee, including the costs of organizing the contest and returning the photos, is payable by each participant for both sections, whether the photos are sent individually or in groups. It also applies to local participants.

Enclose the registration form and payment of fees with your shipment

Participation fees per competitor (individual or in sending group)	Sending from France		Sending from abroad	
	Individual	Grouped	Individual	Grouped
Registration and organisation	15 €	15 €	15 €	15 €
Postal costs for returning to the shipping country	11 €	6 €	20 €	13 €
Total costs per participant	26 €	21 €	35 €	28 €

(Net amounts collected in euros by the organizer, currency conversion and transfer fees deducted)

If the fees are not paid, the photos will not be judged or returned.

Method of payment:

- France: money order or bank check made out to Club Georges-Méliès Mayet

- Foreign countries:

bank transfer (checks not accepted)

IBAN : FR76 1790 6001 1208 8267 0600 121

BIC : AGRIFRPPST9

or PayPal: georges.melies@orange.fr

CALENDAR

Closing Date: **March 3, 2025**

Judging completed: Saturday, March 08 and Sunday, March 09, 2025.

Score Reports: March 16, 2025

Awards mailed by: March 17 2025

Catalog : May 2, 2025

Status Page and Website available to: 8th March 2026

Exhibition: Saturday, May 3 to Sunday, May 11, 2025.

Exhibition to be held in Mayet, Sarthe, France,

JUDGES

Its decisions are final and without appeal. It is composed of the following personalities:

Color section

Annie DORIOZ EFIAP, France

Gilles ORIOT Photographer, France

Anna SARTORI Photographer. France

Monochrome section

Louis-Charles FURIO Photographer, France

Anne-Marie HOURIEZ, Photographer, France

José Manuel PIRES-DIAS EFIAP, France

PSA Rules for the Judging Process:

- The exhibition will be conducted in accordance with the rules of the PSA.
- An entrant's images will not be presented to the judges consecutively.
- An entrant's four images will be distributed throughout four rounds of judging in that section.
- Distribution of images will be in the same round order as submitted by the entrant.
- At no stage will a judge be able to view all the entrant's images together.

AWARDS.

MONOCHROME	COLOR
1 FIAP Gold Medal	1 FIAP Gold Medal

1 PSA Gold Medal	1 PSA Gold Medal
1 FIAP Silver Medal	1 FIAP Silver Medal
1 PSA Silver Medal	1 PSA Silver Medal
1 FIAP Bronze Medal	1 FIAP Bronze Medal
1 PSA Bronze Medal	1 PSA Bronze Medal
1 FIAP Honorary Award	1 FIAP Honorary Award
FIAP Ruban - Best Author (4Mono + 4Color)	
1 FPF Gold Medal	1 FPF Gold Medal
1 FPF Silver Medal	1 FPF Silver Medal
1 FPF Bronze Medal	1 FPF Bronze Medal
3 Diploma Awards	3 Diploma Awards
FPF Trophy (for 4 Mono + 4 Color)	
1 ISF Medal	1 ISF Medal
1 Graduation Award	1 Graduation Award
3 Jury Choice Awards	3 Jury Choice Awards

There are no Electronic Awards. All Awards will be posted.

CATALOG.

A Digital Catalogue containing the best images will be available on the website and sent to participants' e-mail addresses.

REQUIREMENTS FOR ACCEPTING PRINTS

Print size limit: 20 x. 16 inches or 40 x 30 CM. See also Printing

Printing / Format

Presentation - Format

To be included among the accepted photos, your work must be presented assembled on a rigid cardboard support, 30 cm x 40 cm format, no thicker than 2 mm. A window cut out of the cardboard support leaves sufficient visible area for showing a single photo of the author. This window can be any size, but no smaller than 15 x 15 cm. For a larger photo, a minimum margin of 3 cm (5 cm is often better aesthetically) must be left on the cardboard support, present all around. The photo/substrate bond must cover the entire bonding perimeter to ensure effective veneering and good flatness. Photos without cardboard backing will not be returned, as they are too fragile.

Registration

Please use the registration form which is available for download from our website at <https://photovideoclubmayet72.com> . All required information must be filled in legibly. In addition to a return mailing address, it is essential to include a telephone number and e-mail address. In the case of group entries such as those sent out by clubs, participants must be

entered one after the other on the same form. A separate e-mail address must be provided for each participant.

Exhibition

For the exhibition of the photographic works to the public, the organizer will arrange the photographs selected by the jury in 30 cm x 40 cm frames. The works presented (the photographic prints) must not exceed this format under any circumstances. Any photo that does not respect this requirement will be automatically eliminated and not returned.

Labelling.

A label affixed to the back of each photo must mention the name and surname of the author, his or her postal and e-mail addresses, the title of the work and the identification number appearing on the registration form to the exclusion of any other mention (labels relating to other competitions must be removed or masked). This label must be affixed in the upper left-hand corner in the direction in which the image is read.

The title on the back of the print must match the title on the entry form. It may not include an identifier of the author.

Only pressure sensitive (self-adhesive) labels may be used on the back of unmounted prints.

The entrant must sign the entry submittal form in the space provided to verify authorization for the exhibition to destroy the exhibitor's prints in lieu of returning them otherwise the full entry fee shall apply.

Shipping / Receiving.

The works must be sent flat. Those received in poor condition will be refused and not returned. The shipment in protected rigid packaging that can be used for the return is to be sent by post with the registration form and the participation fee to

Club Georges-Méliès B.P. 30021 72360 MAYET FRANCE.

It must be received by **March 03, 2025** at the latest.

All unforeseen cases will be reviewed at the organizers' discretion.

Sending pictures for this competition implies full acceptance of these rules.

Enclose the registration form and payment of fees with your shipment

Limit of responsibility of the organizer.

The organizers will take the utmost care of the works, but decline any responsibility for damage, loss or theft of the images sent.

ACCEPTANCS AND AWARDS

JUDGING METHOD

The judging will be live with the judges viewing the images in natural light.

Each of the printed photographs is successively scored from 06 to 20 by three judges. For this purpose, the monochrome printed photographs, on the one hand, and the color printed photographs, on the other hand, are divided into three series in such a way that the different photographs of the same author cannot be seen by the same judge consecutively. Each judge examines in turn the three series of the section to which he is assigned. The photographs are ranked according to the total of the three scores thus assigned.

The Acceptance Target Range: FIAP do not allow publication.

No image may receive more than one individual award in a section, but in circuits an image may receive an award in different salon sections. Only one award can be given to an entrant in any one section.

For sections with more than 230 images, no more than 10% of the acceptances can receive medals/awards.

EXHIBITION REQUIREMENTS.

IMAGE AND ENTRY REQUIREMENTS: This exhibition is open to anyone; however, an entry may be rejected when the exhibition chair believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required.

Neither awards nor acceptances will be granted to any entrant who is on the PSA Penalties List for Ethics Violation. Entry fees are not refundable in these circumstances.

PSA Star Ratings: To receive proper star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of a name change or relocation to another country. Using one's name differently in different exhibitions exposes the entrant to the risk that many of their acceptances may not be recognized in PSA Star records.

Reproduction: The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. PSA may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed upon between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances, the image may be reproduced by PSA without the entrant's further permission, for educational purposes, or to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright.

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same division star ratings class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognized exhibitions **but must always have the same title**. Re-titling in another language is not allowed.

Entry: An entry consists of up to and including four (4) images entered by a single entrant into the same section. The same image can receive no more than a total of twenty (20) acceptances (per star path). Identical or similar Images shall not be allowed in the same section or different sections of the same exhibition as determined by the judges or exhibition chair. Similar images are those which are practically equivalent, as defined on this page: <https://psa-services.org/pdf/Practical-Equivalence.pdf>. When a group of similar images is uploaded by the entrant, all similar images in all sections **will** be disqualified. Be advised: while similar images may be entered in different exhibitions, these images and acceptances may be disallowed by the separate review process associated with applications for stars, diamonds and galaxies. To avoid disappointment, do not enter images that are practically equivalent.

Titles: Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image into any and all PSA-recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture file names such as IMG_XXXX). Titles may not consist of personal identifiers possibly augmented by a number; and may not include words such as “untitled” or “no title.” Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome: Color and monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses and email addresses being held, processed and used by the exhibition chair for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered, and number of photos entered in those sections will be made public in a published status list, and that the results of your entry will be made public in the exhibition gallery and exhibition catalogue. You also agree and accept the policy regarding non-compliance to the rules of PSA and FIAP

SUBJECT MATTER AND SECTION DEFINITIONS

Image creation and ownership

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed. Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here <https://psa-photo.org/page/division-definitions> Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker to any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to Life.

Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed or injured for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, using drones, helicopters, or low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupts the way any individual or animal interacts with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations associated with aerial photography in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting the above policies. The images must comply with the division and section definitions listed on the PSA website and other conditions. Images that do not comply will be disqualified by the judges.

PSA Color Definition

The Image category for PID color must be a color image. A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot color on a monochrome image is considered a Color Image.

PSA Monochrome Definition

An image is considered to be monochrome only if it gives the impression of having no color (i.e, contains only shades of gray which can include pure black and pure white) or it gives the impression of being a grayscale image that has been toned in one color across the entire image (for example by sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a color work.

- **Monochrome images may not be entered in color sections of PPD or PID.**

Breaches of Rules

FIAP:

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

By sending their photos to this contest, the participant expressly declares that they agree to FIAP document 040/2023 « Conditions and regulations for FIAP Patronage » and FIAP document 033/2021« Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 040/2023, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

* <http://patronages.fiap.net/assets/fiap-doc-018-2017-e.pdf>

**myfiap.net/documents/FIAP DOC 040_2023_E_PatronageReg.pdf*

***myfiap.net/documents/DOC_033_2021_RedList_EN.pdf*

PSA RULES

Non-compliance

See the PSA Ethics Policy at <https://psa-photo.org/page/ethical-practices>. See the PSA statement on Subject Matter, Statement on Artificial Intelligence, and Image Creation and Authorship at <https://psa-photo.org/page/division-definitions>

If an entrant submits an image that appears to be non-compliant, the chair or judges may request the unedited or raw file of the submitted image to verify compliance, including

authorship. For composite images all files are required. Such entries may be referred to PSA for further investigation of possible ethics violations. Entrants who do not respond to this request or who do not cooperate with the investigation team may be penalized.

PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, and add the entrant's name to the PSA Penalty List which is shared with PSA and FIAP chairs. Entrants automatically agree to these terms by entering the Exhibition.

Agents and other indirect submissions:

- Agencies and third-party entities who process or submit images on an entrant's behalf must register with Exhibition Services. This is to ensure both the agency and the entrants are aware of the rules prior to submitting images. **Agencies who frequently submit images which incur violations may also be penalized.**
- **Entrants** will be held responsible for adhering to the entry rules **and will be subject to penalties for any violations** to these Conditions of Entry or to PSA's Statement of Ethics, regardless of whether they submit images through a third party or not.

STUTORY DISCLAIMER

NOTICE: When entrants fill in the entry form to submit an entry they will see the following feature to affirm they have read these COE

"I hereby confirm that I have read and understood and agree to the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found at

https://psa-photo.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf. I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry"

Failure to agree will mean that the application will not proceed.

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The sponsors of this International Exhibition of Photography have been awarded Recognition by the Photographic Society of America (PSA), the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA *Who's Who of Photography* and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:



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